

SEP 26 1925

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THE GOLD TRAP ✓

Photoplay in two reels ✓

Story by Wm. Lester ✓

Directed by William A. Crinley ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE GOLD TRAP"

Two Reel Mustang Picture
Featuring Fred Humes

SEP 26 1925

Major Fairfax, a southern gentleman of depleted fortune coming west by stage with his daughter, Dolly, to retrieve the family competence in the gold hills, is saved from being dashed to death when the stage horses are frightened by a falling boulder and dash toward a disastrous curve. Jack Craig, a prospecting engineer, who has just discovered gold, stops the runaway, and after being congratulated for his gallantry by the major, returned to stake out his claim which he names "The Golden Girl" in honor of Dolly, with whom he is smitten.. Jim Craven, a mining crook, prepared for the coming of Fairfax by shooting the walls of a worthless mine with rock salt to bring out the appearance of gold ore. Fairfax agrees to invest. Dolly tells Jack, whom she meets while riding. They go to look at the mine. Craven's men who are in the shaft fixing the fake evidence of gold, jump on Jack and throw him over an embankment. They seize the girl and lock her in the house. She sees her father go into the mine with Craven. Fairfax, satisfied with the evidence, goes to town with Craven to give him the cash. Dolly calls to him through a broken pain. He thinks he hears a voice but is not sure. Just before he turns over the money he tells Craven that he has a hunch that he had better speak to his daughter again before closing the deal. Craven forces his wallet from him and prepares for a getaway. Jack, who has painfully picked himself up and regained his horse, has dashed cross country after Craven, arriving just in time to battle Craven and his henchman, who are arrested. The Major asks Jack for his advice on investing the money. Jack says he is looking for a partner in the Golden Girl mine. The Major says he is getting too old for a partnership arrangement, but that his daughter might be willing. Dolly and Jack are willing to be partners in more ways than one.

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SEP 26 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Storm Breaker - 7 reels
Two Fisted Jones - 5 reels
The Fighting Ranger #18 - 2 reels
The Cat's Whiskers - 1 reel
The Gold Trap - 2 reels

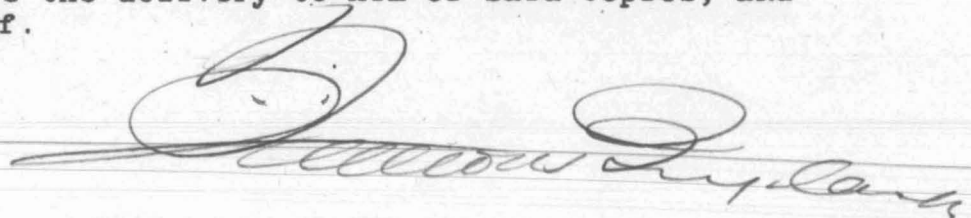
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Storm Breaker	9-26-25	©CIL 21850
Two Fisted Jones	"	"
The Fighting Ranger #18	"	©CIL 21851
The Cat's Whiskers	"	©CIL 21852
The Gold Trap	"	"
		©CIL 21853
		©CIL 21854

The return of the above copies was requested by the said
Company, by its agent and attorney on the 26th day of
Sept. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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